

Sub Stage In	Stage Box In	Desk In	Mic/D.I.	Fornitura	Instruments	+48	Note Stage	Note FoH
		1	1 D112	Service	Kick		Pedana Stage Right	
		2	2 SM57	Service	Snare Top		Pedana Stage Right	
		3	3 SM57	Service	Snare Bot		Pedana Stage Right	
		4	4 e614	Service	Hi Hat	x	Pedana Stage Right	
		5	5 e604	Service	Tom 1 Rack		Pedana Stage Right	
		6	6 e604	Service	Tom 2 Rack		Pedana Stage Right	
		7	7 e604	Service	Tom 3 Floor		Pedana Stage Right	
		8	8 e604	Service	Tom 4 Floor		Pedana Stage Right	
		9	9 e614	Service	Overhead L (SR)	x	Pedana Stage Right	
		10	10 e614	Service	Overhead R (SL)	x	Pedana Stage Right	
		11	11					
		12	12					
		13	13 XLR	Service	Bass		Fronte Stage Right	
		14	14 XLR	Service (se serve)	Violino	x	Stage Center	
		15	15 D.I. Attiva	Service (se serve)	Aco Guest	x	Stage Center	
		16	16 SM58	Service (se serve)	Voc Guest		Stage Center	
		17	17 XLR	Service	Piano L		Pedana Stage Left	
		18	18 XLR	Service	Piano R		Pedana Stage Left	
		19	19 XLR	Service	Keyboard L		Pedana Stage Left	
		20	20 XLR	Service	Keyboard R		Pedana Stage Left	
		21	21 XLR	Service	Organo L		Pedana Stage Left	
		22	22 XLR	Service	Organo R		Pedana Stage Left	
		23	23 XLR	Service	Gtr L		Fronte Stage Left	
		24	24 XLR	Service	Gtr R		Fronte Stage Left	
		25	25 D.I. Attiva	Service	Aco	x	Fronte Stage Left	
		26	26					
		27	27					
		28	28 SM58	Service (se serve)	Voc Forcy		Pedana Stage Left	
		29	29 SM58	Service (se serve)	Voc Liz		Front Stage Right	
		30	30 SM58	Service	Voc Perez		Front Stage Left	
		31	31 SM58A Wireless	Band	Voc Paolo		Front Center	
		32	32 SM58A Wireless	Band	Voc Spare/Guest			
Sub Stage Out	Stage Box Out	Desk Out	Type	Fornitura	Output	230V AC	Note	
		1	1 Personal Monitor XLR	Band (Service serve solo cavo XLR)	Drum	1 X 5	Pedana Stage Right	
		2	2 Personal Monitor XLR	Band (Service serve solo cavo XLR)	Drum 2		Pedana Stage Right	
			Sub 15"	Service (deve potersi connettere ad una presa Jack bilanciata del mixer della batteria)	Drum Sub		Pedana Stage Right	
		3	3 Monitor Wedge	Service	Bass	1 X 5	Fronte Stage Right	
		4	4 Personal Monitor XLR	Band (Service serve solo cavo XLR)	Keyboard	1 X 5	Pedana Stage Left	
		5	5 Monitor Wedge	Service	Guitar	1 X 5	Fronte Stage Left	
		6	6 Monitor Wedge x2	Service	Vocals	1 X 5	Fronte Center	
		7	7 Personal Monitor I.E.M.	Band	Paolo L			
		8	8 Personal Monitor I.E.M.	Band	Paolo R			
		11	11 Front	Service	P.A. Front			
		12	12 Sub	Service	P.A. Sub			
		13	13 Top	Service	P.A. Main L			
		14	14 Top	Service	P.A. Main R			

Materiale audio al seguito della Band:	F.o.H.	Mixer Midas M32	È richiesta la stesura preventiva a carico del Service residente di un cavo CAT-5e schermato con le estremità terminate Ethercon per la connessione audio Sala Palco, è inoltre gradito un secondo CAT-5 UTP terminato RJ45 per la connessione dati (controllo monitor) Sala Palco.				Alimentazione Presa CEE 230V 16A
	Stage Rack	Stage Box Midas DL32 Ricevitori Radio Trasmettitori IEM					Alimentazione Presa CEE 230V 16A